

# univie: summer school International and European Studies



European Studies  
Austrian Arbitration Academy  
& German Language Courses  
in an intercultural environment

July 18 – August 15, 2020  
Lake Wolfgang – Austria

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# Go Europe via Austria

Ever since the University of Vienna Sommerhochschule (SHS) was established in 1949, an international summer school has been offered every year. Apart from its educational mission, one of the summer program's most important aims has been restoring and promoting mutual understanding between Austrians and Americans that World War II had done so much to destroy.

Today the program provides a multi-dimensional survey of the **present development of Europe** and the European Union (EU). Participants will study both the decision-making processes within the EU institutions as well as various aspects of European political culture. The program aims at contributing to an **increased understanding of the EU** and its possible future shape.

Students from all over the world have been drawn to the program, not only because of the **outstanding academic reputation** of its European Studies courses and the excellent opportunities it offers students to learn German, but also because of its location directly on the shores of one of Austria's most scenic lakes, Lake Wolfgang, in the Salzkammergut region, and because of the area's **excellent sports and recreational facilities**.



The intercultural dimension provided by the summer program's internationally **diverse student population** has become one of the most rewarding features of students' learning experience. Today, more than 30 different nationalities are represented in the student body, up to 100 students accepted into the program, creating the conditions most conducive to **intercultural and social interaction**.

The Sommerhochschule operates under the academic and administrative supervision of the Rector of the University of Vienna. The organizers, faculty and sponsors believe that the Sommerhochschule's formula of holistic learning – intellectual pursuit and physical exercise in a setting of intercultural and social exchange – helps reinforce **mutual respect and tolerance** among participants.

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*We would like to invite you to study at the University of Vienna's summer campus in Strobl and, like thousands have done before you, experience an unforgettable summer.*

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# Academic Program

## Introduction

The **univie: summer school** is located in the picturesque village of Strobl in the **Salzkammergut** region, one of Austria's most attractive summer vacation areas. Students and faculty are accommodated in high standard single and double rooms at the program's beautiful summer campus on the shore of Lake Wolfgang (accommodation p. 24).

The **four week** program offers high level European Studies courses and the Austrian Arbitration Academy in the morning and German language courses in the afternoon.

The **European Studies** courses are held in English and focus on Europe and the European Union. They cover political, economic and legal, but also historical and cultural aspects of the multiple transformations the continent is currently undergoing.

The **Austrian Arbitration Academy** focuses on international dispute settlement by arbitral tribunals. (Course descriptions p. 8–21).

qualifications for their future professional work. The academic courses are taught by distinguished scholars with international teaching experience. The **faculty** consists of tenured professors from the University of Vienna as well as professors from other renowned universities and leading experts from institutions such as the Austrian Central Bank and the European Commission (faculty profiles p. 32–39).



In addition to the academic program, **German language** courses are offered at four different levels of proficiency (German Language Program p. 22–23).

The unique Strobl experience is enhanced by an **extensive extracurricular program** including sports courses (windsurfing and tennis), mountain hiking, and excursions to Salzburg, St. Wolfgang, and the Ebensee Concentration Camp Memorial. (Sports and recreation, cultural program p. 26–27).

The campus life creates an environment which encourages **intercultural and social exchange** and favors mutual understanding within the **international student population**. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers. The **alumni network** of former Sommerhochschule participants enables students to stay in touch even long after their stay in Strobl.

## Course Selection

The univie: summer school lasts four weeks and consists of two two-week sessions.



The program offers a concise and up to date introduction to recent developments in Europe which will provide students from different fields of study with additional key

13 European Studies courses, the Arbitration Academy course, and German Languages courses on four levels are offered.

- European Studies courses last two weeks (4 ECTS each).
- The Arbitration Academy course lasts two weeks (8 ECTS).
- German language courses last four weeks (6 ECTS each).

In the course of the four week program **students are required to attend courses amounting to 10 ECTS credits**. In order to meet this requirement one of the following options is possible:

1. three European Studies courses or
2. the Arbitration Academy course plus one European Studies course or
3. one German course plus one European Studies course.

The Austrian Arbitration Academy lasts two weeks and can also be attended as an independent program. (See p. 20–21).

Before making their course selection on the application form students should make sure that the selected courses do not correlate in time. For details regarding the schedule please see p. 6–7.

While students have to fulfill the Sommerhochschule requirements, course selection should also be made according to the requirements of the respective home university. It is recommended to discuss course selections with representatives of the home universities to ensure or simplify accreditation after the program.

### Admission

Applicants have to be at least 18 years old and must have completed two years of studies at college or university level in their countries of residence or have an educational background equivalent to one year at a European university before the beginning of the program. Applicants must be in attendance for the whole period of the summer school, be able to take part in the number



Students may also enroll in or audit additional courses. The maximum number of courses students may attend during the summer program is four. (This includes German courses and/or courses taken for audit).

of required courses, have an adequate command of the English language and be in good health.

In order to ensure that students can prepare all materials needed for the application in time, it is advisable to read the information given in the application chapter (p. 28–29) carefully before starting the application process.



### ECTS Credits and Contact Hours

The Sommerhochschule grants credits according to the European Credit Transfer System (ECTS). The allocation of the ECTS credits to the Sommerhochschule courses is based on the amount of work necessary for a course.

- Each European Studies course corresponds to 4 ECTS credits.
- The Arbitration Academy course corresponds to 8 ECTS credits.
- Each German language course corresponds to 6 ECTS credits.

The lecture time per course is represented by contact hours. (Each contact hour consists of 45 minutes class time.)

- Each European Studies course consists of 32 contact hours.
- The Arbitration Academy course consists of 64 contact hours.
- Each German language course consists of 64 contact hours.

the DA may also be exempt from attending certain core courses covering the same material as the courses they took at the summer school. The decision on such exemptions can only be made by the respective department chair in economics, law, history and political science during the individual advisory sessions at the beginning of the academic year at the DA.

For information concerning the DA please visit: [www.da-vienna.ac.at](http://www.da-vienna.ac.at)



### Exams and Grading System

Final examinations are given in all courses. Courses are graded using the Austrian grading system: 1 (very good); 2 (good); 3 (satisfactory); 4 (sufficient); 5 (failed). Additional final grades are: W (withdrew from the course with permission), AU (audit) and NG (not graded). The grade points given in the transcript provide an opportunity to differentiate performance within each of the stated grades.

Grade and grade points are as follows:

Austrian Grade	Grade Points
1	89 – 100
2	76 – 88
3	63 – 75
4	51 – 62
5	0 – 50

The Sommerhochschule reserves the right to exclude students from the summer school in case of improper behavior.



### Cooperation with the Diplomatic Academy of Vienna:

Attending the summer school increases the chances of admission within the highly competitive application process at the Diplomatic Academy (DA). Students who proceed to study in the *Master of Advanced International Studies Program* (M.A.I.S.) at

### Transcripts and Diplomas

Transcripts of grades will be given to those students who attend classes regularly and who pass the exams in the required number of courses.

Students who successfully attend and complete four courses will receive the **SHS Diploma in European Studies**.

Those who have a GPA of 1.25 on the basis of Austrian grading for their diploma courses will receive a diploma with highest distinction.

### Classroom Attendance

Classroom attendance is vitally important for a successful completion of each course, particularly in those classes which rely on classroom discussion or other forms of

active participation by the students. Therefore regular classroom attendance is mandatory for all courses. Students absent from classes without leave will not be graded.



### Cancellation of Courses

The Sommerhochschule reserves the right to cancel any course for which the number of registered students is deemed insufficient, or for other compelling reasons.



# Schedule

July 18 – August 15, 2020

1<sup>st</sup> Session – first two weeks of lectures

Time	Lecturer	Course
7:30 – 9:00		Breakfast
8:30 –10:30	Oberhammer	Austrian Arbitration Academy – Unit 1
8:30 –10:30	Gnan/Kwapil	European Monetary Union
	Neuhold	The Institutional Framework of the EU
	Vocelka	European History since 1815
10:30–10:50		Break
10:50–12:50	Oberhammer	Austrian Arbitration Academy – Unit 2
10:50–12:50	Meissel	European Private Law – The Civilian Tradition
	Schloenhardt	International Refugee Law and Policy
	Schwärzler- Brodesser	European Identities – Aspects of European Visual Culture
13:00–13:45		Lunch
14:00–17:00	Peroutka	Sports
17:00–19:00	Guest lecturer	Austrian Arbitration Academy afternoon session (three times per week)
16:20–18:20	Serdar	German A1
	N.N.	German A2
	Freudenberger	German B1
	N.N.	German B2
18:20–18:30		Break
18:30–19:00		Tutorials
19:00–19:45		Dinner
20:00–22:00		Interdisciplinary Seminar (twice per week)

Sem: Seminarraum (Bürglhaus)

Gru: Gruppenraum (Bürglhaus)

BÜ Saal: Bürglsaal (Bürglhaus)

SH Saal 1: Seehaussaal 1 (Seehaus)

SH Saal 2: Seehaussaal 2 (Seehaus)



## 2<sup>nd</sup> Session – second two weeks of lectures

Time	Lecturer	Course
7:30 – 9:00		Breakfast
8:30 –10:30	Kriebaum	International Investment Law and Arbitration
	Rathkolb	Contemporary European History
	Schima	European Union Law
10:30–10:50		Break
10:50–12:50	Forgó	Law and Information Society in Europe
	Kritzinger	European Political Systems in a Comparative Perspective
	Neudeck	Principles of International Economics
13:00–13:45		Lunch
14:00–17:00	Siostrzonek	Sports
16:20–18:20	Serdar	German A1
	N.N.	German A2
	Freudenberger	German B1
	N.N.	German B2
18:20–18:30		Break
18:30–19:00		Tutorials
19:00–19:45		Dinner
20:00–22:00		Interdisciplinary Seminar (twice per week)

## Course Descriptions

### European Monetary Union

Ernest Gnan/Claudia Kwapil

July 20 – July 31

4 ECTS credits

In no other area has European integration advanced as much as in the monetary sphere. By joining the European Economic and Monetary Union (EMU), 19 countries of the European Union have given up their national currencies and their monetary sovereignty and have created a common monetary area with a joint central banking system (Eurosystem) and a common European currency (Euro). On the one hand, the Euro – in form of notes and coins – provides a strong common European symbol. On the other hand, it is a powerful policy instrument.

The financial, economic and debt crisis that has shaken up euro area countries revealed the power of monetary policy. Starting in 2008 the Eurosystem has implemented a series of unconventional monetary policy measures ranging from negative policy rates to asset purchase programs.

After having successfully completed the course, you will be able to answer the following questions:

- How did it all start?
- Is the European Monetary Union beneficial for all 19 countries forming it, or more so for some than for others, and why?
- What are the necessary preconditions to make membership in a monetary union a success for a country?
- What role does monetary policy play in the teamwork between fiscal policy, structural policies as well as (micro- and macro-) prudential policies?
- How do negative policy interest rates work? Do banks really receive interests for borrowing money?
- How does monetary policy influence my daily life?
- Will the enormous asset purchase programme, which is run by the ECB, create inflation?
- What are future challenges for the ECB and for central banks at large?

Requirements: Active **class participation** (20%), **mid-term exam** (40%), and **final exam** (40%).

*This course is regularly organized with the support of the Oesterreichische Nationalbank (Austrian Central Bank).*



E. Gnan



C. Kwapil

## The Institutional Framework of the European Union

### Contrasting Theory and Practice

Christine Neuhold

July 20 – July 31

4 ECTS credits

The course will focus on the unique political system of the European Union. Students will be introduced to the main institutions playing a role in the decision-making process and to some of the main decision-making procedures.

The course very much builds on the active participation of participants. Group work, debates and a simulation exercise form an integral part of the program.

The first part of the course will focus on the **Institutional Framework** of the EU by examining:

- The main sources of EU Law and where relevant their repercussions on the institutional framework.
- The role of the European Commission, the European Parliament, the Council of Ministers and the Court of Justice of the European Union within the EU's institutional framework (and where relevant their evolution during the process of European integration).

This section will be based on lectures, class discussions and debates on such critical questions as the quality of democracy in the EU and the rise of Euroscepticism.

The second part will concentrate on **policy making within the European system** by looking at:

- Some of the main decision making procedures (with a focus on the ordinary legislative procedure, formerly co-decision)
- The role of non-institutional actors such as interest groups and NGOs in the EU's decision making process

This part will close with a simulation of a Council Working Party about an EU regulation (using authentic material), where students will either take on the role of an EU Member State or represent one of the EU institutions.

Requirements: **Class participation**, participation in the **simulation** as well as participation in **joint seminars** (30%), a **30 minute mid-term exam** at the end of the first week (20%) and a **final exam** (50%). The final exam will consist of essay questions.

It is recommended to take this course in conjunction with Prof. Schima's course: *European Union Law*.



C. Neuhold



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## European History since 1815

### Political, Economic, Social, and Cultural Trends

Karl Vocelka

July 20 – July 31

4 ECTS credits

Europe changed in the last 200 years dramatically: borderlines moved, economy and society changed, there were breaks and continuations in the development of all countries. Without looking to the long history of the European continent one cannot understand Europe of today.

Many phenomena of the 19<sup>th</sup> and 20<sup>th</sup> century had a large impact on the identity constructions of European countries. Discussions about phenomena like former political structures, multi-nationalism, national identity, minorities etc. between participants of different countries and cultures will allow comparisons and connect this class to problems of the present. The course attaches great importance to culture, as this topic is – talking about Europe – often neglected.

The course deals in a broad way with all European countries, but has a clear focus on Central Europe and will cover the following topics:

- What is Europe? Antique heritage, Christianity, Enlightenment
- European Countries 1815 – 1918 – 1945 – 1989
- Political systems in Europe including Fascism and Communism
- Demographic development – urbanization – migration – genocide
- Nationalism – national states versus multinational giants
- The East West conflict and the Iron Curtain
- The building of the European Union
- Economic development (industrialization, mechanization of agriculture, colonialism, globalization)
- Social changes (from a class society to modern society)
- Selected examples of cultural changes (e.g. The birth of modernity around 1900 scientific progress and ecological ideas, the impact of digitalization and modern media)

Requirements: **Attendance** and **participation** in class discussion constitute 30%, a **short paper** 30% and a **written final** (essay-type) 40% of the grade.



K. Vocelka

The summer program allowed me ample opportunities for academic achievements, and enjoying the surrounding beauty either on campus, or at the lake.

Rania El Razzaz, Egypt

## European Private Law – The Civilian Tradition

Franz-Stefan Meissel

July 20 – July 31

4 ECTS credits

The course offers a historical and comparative introduction to European Private Law.

Today's variety of legal systems in Europe cannot be properly understood without reference to European Legal History. Thus, one part of the course will be devoted to the development of European Private Law and the specific contribution of the Civilian Tradition. Particular attention is given to the dominant forces of law making in the different legal systems: magistrates and legal experts in Ancient Roman Law, professors and clergymen in Medieval Law, judges in the Common Law and legislators in Modern Continental Law.

Furthermore, basic concepts of Private Law such as property, good faith in contractual dealings and the role of fairness in extra contractual obligations will be dealt with in this course in a comparative perspective. This will be done mainly in form of discussions about specific cases. Special emphasis will be placed on the discussion of possible solutions, the analysis of court decisions and the evaluation of legislative choices.

A guest lecture by former Advocate General of the European Court of Justice (ECJ) Prof. Verica Trstenjak will treat current issues of EU Private Law, outlining the pertinent legislation in the area of EU Consumer Protection Law and Copyrights, and presenting selected Case Law of the ECJ.

### I. The Landscape of European Private Law: Diversity and Common Traditions

- The various meanings of "European Private Law" and the Legal Traditions in Europe
- Variations of a Theme: Transfer of Property in European Legal Systems
- The Scope of Information Duties in Civil Law and in Common Law
- Good Faith in European Contract Law
- Extra contractual Obligations: the Witty Genealogist's Case

### II. Lawyers, Judges, Legislators. The Making of European Law

- Roman and Medieval Law: The Jurists' Role in the Development of Law as a Science
- Differences in Style and Substance: Codification(s) of Private Law in Continental Europe
- Common Law and Civil Law: The Role of Judges as Law Makers

### III. EU Private Law: Guest Lecture by Prof. Verica Trstenjak

- The Impact of the ECJ on the Evolution of EU Private Law

Requirements: Regular **attendance** and active **participation** in class discussions (25%), an open-book **essay exam** (50%), and a **quiz exam** (25%).



F.-S. Meissel



V. Trstenjak



## International Refugee Law and Policy

Andreas Schloenhardt

July 20 – July 31

4 ECTS credits

This course explores international refugee law and policy in theory and practice. It provides an introduction to the concepts and causes of refugee flows, the key features of international refugee law, its history, and explores the refugee situation and systems in a range of countries. The course examines the international obligations under the *Convention and Protocol relating to the Status of Refugees* and outlines the present laws and policies in relation to asylum seekers. The course also looks at irregular migration and forced migration more broadly with a special emphasis on smuggling of migrants and trafficking in persons.



A. Schloenhardt

The discussions, exercises, and working-group sessions during the course invite students to critically reflect on the situation of refugees and displaced persons, on the nature and objectives of international refugee law, and to understand the rationale of international, regional, and domestic policies in this field. Moreover, the course seeks to improve communication, teamwork, argumentative, presentation, and research skills. The course enhances students' abilities to research relevant material, critically analyze policy documents and legislation, case studies and scholarly writing, and elaborate practical recommendations for law reform and policy change.

Assessment: **Seminar exercises and participation** (30% of final grade), **mid-course examination** (20%), **group project with oral presentation** (50%).



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Participating in Sommerhochschule was a challenging and rewarding experience. A key element in active learning process was the communication with so many different people. Meeting all those experts and key players in that field was a great experience. With all faculty members at Sommerhochschule I had the opportunity to acquire the most advanced knowledge and to develop the necessary skills and attitudes so vital for me in the future.

Ivana Premerl, Croatia

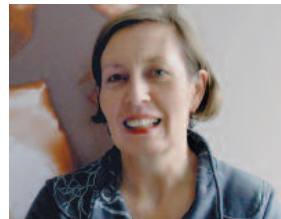
## European Identities - Aspects of European Visual Culture

Monika Schwärzler-Brodesser

July 20 – July 31

4 ECTS credits

The course will deal with images and visual culture phenomena specifically developed in and for the European context. It will familiarize students with a number of strategies and concepts for delivering messages that come in visual form. The corresponding visuals will be mostly drawn from the field of art, but also from popular culture and the media. While the aesthetic parameters of the presented visuals will be important, the main focus will be on the social practices reflected in these images. Priority will be given to visualizations that are daring, subversive, and play on common and already familiar pictorial codes.



M. Schwärzler-Brodesser

### Course objectives:

- To train and enhance students' visual literacy and turn them into critical readers of visual information, which is becoming increasingly important in today's communication
- To make them aware of the codes and genres on which most of today's visuals are based
- To familiarize them with some of the most influential European players in the field of photography and art

### Specific course topics:

- Staged and digitally enhanced photography and the realities these photos create
- Visual concepts of commemoration and of dealing with the past
- Visuals and gender codes / picturing femininity and masculinity
- Artistic interventions and subversive re-definitions of public space
- Visual narratives and their parameters
- Bodies, sculptures, 3-D hybrids as carriers of meaning
- The design of social activities and engagement

For this course, no specific prior background in art or visual culture is needed. Students with a strong interest in visuals, their aesthetic qualities, and their analytic appeal will find this course stimulating.

Requirements: **Attendance** and **active participation** (30% of the grade), **final exam** on the course material (40%), **project** (30%).

## International Investment Law and Arbitration

Ursula Kriebaum

August 3 – August 14

4 ECTS credits

The legal environment for international foreign investment has changed dramatically since the end of the Cold War. International investment dispute resolution, in particular through international arbitration has become increasingly common. Foreign investors are much more willing to pursue claims against host states than their home states (e.g. for alleged expropriation or unfair treatment). This course will focus on international investment disputes and their resolution through arbitration and is attractive to students interested in public international law and international arbitration. The course will address the dispute settlement mechanism as well as the substantive standards of investment protection. Teaching will vary between interactive lectures encouraging student participation, traditional lectures and case studies. Student presentations are required.

The following topics will be covered:

### 1. Introduction

- The conflicting interests of the host state and the investor
- Historical development of international investment protection

### 2. The Sources of International Investment Law

### 3. The Concept of Investment (Who is an Investor? What is an Investment?)

### 4. Standards of Treatment

- Fair and equitable treatment
- Full protection and security
- The Umbrella Clause
- Access to justice, denial of justice, fair trial
- National treatment
- Arbitrary and discriminatory
- Most favored nation clause

### 5. Expropriation

### 6. State Responsibility and Attribution

- Attribution
- Responsibility for illegal acts
- Necessity

### 7. Dispute Settlement, ICSID

- Methods of dispute settlement
- Treaty arbitration
- Jurisdiction
- Applicable law
- Annulment
- Enforcement of Awards

Requirements: **Regular attendance** and **participation** in class discussion as well as a presentation (40%) and a **final exam** (60%).



U. Kriebaum

## Contemporary European History

### Milestones of European History 1945-2019

Oliver Rathkolb

August 3 – August 14

4 ECTS credits

In order to understand the decision making of the European Union in 2020 it is necessary to analyze the milestones of European history after the end of World War II in 1945 in a much broader geopolitical context. The Super Power confrontation, the “Cold War”, between the US leading the Western Bloc and the Soviet Union dominating the Communist Bloc system shaped the development of the “West”. This development of superpower confrontation was influenced by fears of Atomic Warfare in the 1950s and 1960s but contained by efforts of Détente in the 1970s. The formation of the western alliance of NATO and the European integration with the Council of Europe and the European Coal and Steel Community are a result of the Cold War. Simultaneously the Soviet Union changes the economic and political structure of the Communist East and Southeast in Europe establishing the military system of the Warsaw Pact and the economic socialist counterpart of the European Economic Community, the Comecon.

In this course, we shall analyze and discuss the reasons for the first major integration step, the foundation of the European Economic Community (EEC) in Rome in 1957 with six member states. Still the US plays a major role as a hidden hand mediator helping to overcome the still strong resentments between France and Western Germany. Individual European decision makers like Jean Monnet, Robert Schuman, Konrad Adenauer and others played an important role to overcome deep rooted prejudices and hatred.

After Brexit and the UK leaving the European Community the EU is facing a major and deep crisis with an open end in the growing geostrategic and economic struggles between the US, China, Russia and the EU. By analyzing the soft but very important emotional basis of Europeanism like identity, value systems and culture after 1945 as well as the integrative impacts of institutions like the European Court of Justice and the European Court for Human Rights options for the future of the EU will be presented and debated.

Requirements: **Participation in class room discussions** (20%), oral presentation of a **short paper** on a topic of the course based on provided literature and supported research (3-4 pages) (40%), and writing an individual **final essay** on a broad general topic of the course written in class during the **final exam** (40%).



O. Rathkolb

## European Union Law

### The Court of Justice of the EU and the Internal Market

Bernhard Schima

August 3 – August 14

4 ECTS credits

This course is designed to help students understand the system of judicial protection in European Union (EU) law and the importance of the contribution of the Court of Justice of the EU to the development of the Internal Market.

This course will:

- discuss the various judicial remedies in the EU legal order with particular emphasis on the infringement procedure and the preliminary reference procedure;
- explain the concept of an internal market;
- explore how the Court of Justice in its case-law has contributed to making the free movement of goods, persons, services and capitals operational, and
- look at the interplay between the Court's case-law and secondary Union legislation establishing the Internal Market.

Requirements: Performance will be assessed on the basis of a **short quiz** (30% of the grade) at the end of the first week and a **written final exam** (60%). **Class participation** will be taken into account (10%).

This course, which looks at European integration from a legal perspective, is recommended for students with prior knowledge of the institutions of the European Union or who have taken Christine Neuhold's course: *The Institutional Framework of the European Union*.



B. Schima



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I had an amazing time studying at the Sommerhochschule and will always hold the faculty, staff, and students in the highest regard. It was an experience I will never forget and always cherish.

Dara Hrytzak, Canada



## Law and Information Society in Europe

Nikolaus Forgó

August 3 – August 14

4 ECTS credits

This course will focus on European and global trends in the legal regulation of information and communication. Specific attention will be attributed to access to information, copyright, identity management and privacy in a globalized information society. We will work on the relevant European regulations, directives and case law and will compare them with other legal, technical and social approaches.

Topics:

- Law as Code and Code as Law? The relations between technical, social, economical and legal forms of regulation
- Regulation of Information: The European approach
- Transparency, Privacy, and Data Protection: outdated concepts in an information society?
- Identity, Authenticity, and Security in a globalized network-environment

Recommended Reading: Lawrence Lessig, Code and other Laws of Cyberspace; additional texts and cases will be distributed throughout the course.

Requirements: Regular **attendance** and **active participation** in class discussions (40%) and an open-book **essay exam** (60%).



N. Forgó

Strobl is a unique place for learning together and from one another about origins, interests, and institutions in a relaxed atmosphere of loyalty and equality where all sorts of borders and prejudices fade away, horizons are expanded, common outlook is broadened, new countries and cultures are discovered.

Yevgenia Gaber, Ukraine

## European Political Systems in a Comparative Perspective

Sylvia Kritzinger

August 3 – August 14

4 ECTS credits

This course familiarizes students with the major theoretical, empirical and substantive issues in contemporary European politics. First, the course examines the different governmental institutions, electoral systems and party systems across the member states of the European Union and their impact on political processes and the society. Second, it focuses on the different social cleavages in these political systems and their changes over time. Third, the course analyzes the recent electoral behavior of the European electorate both in national and European Parliament elections and its repercussions on European party systems. The course aims at deepening the understanding of the main debates in contemporary European politics using a comparative approach.



S. Kritzinger

Requirements: Performance will be assessed on the basis of **attendance** and **participation in class discussions** (20%), a **role play** taking different party positions and government negotiations into account (40%), and a **written final exam** (40%).



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Without any doubts it is a great opportunity to combine both: studies and entertainment. The knowledge I received at the Sommerhochschule was really useful and helped me to better understand the European Union's structures and functioning. In addition, I built a network of friends throughout the world and learnt a lot about different countries and cultures.

Irina Guban, Moldova

## Principles of International Economics – A European Perspective

Werner Neudeck

August 3 – August 14

4 ECTS credits

This course covers both the (microeconomic) trade and the (macro-economic) monetary aspects of international economics with European applications.

In the first part we examine standard trade theories (Ricardo, Heckscher-Ohlin, Krugman) and explain the gains from trade, the distributional impact of trade (internationally and among groups within countries), and the pattern of trade. The arguments for free trade and for trade restrictions are evaluated and different trade policies are discussed. EU trade policy serves as an example. We also discuss the conflicts between trade creation and trade diversion. Finally, we look into the economics of the internal market of the EU and the economic consequences of migration and factor movements.

The second part opens with a discussion of balance of payments accounting and analyses the determination of exchange rates and the development of international financial markets. Stabilization policies and their impact on output, employment, and prices in different exchange rate regimes are examined in the final part of the course.

In short workshop sessions students will be invited to answer questions and discuss various economic problems in short presentations.

Requirements: The final grade will primarily be based on **two short written examinations** (together 80%) at the end of each week. **Participation** in class and at least one **presentation** in the workshop (20%) are also required.



W. Neudeck

I have never experienced such an intellectually inspiring environment. Complementary to the academic program I was pleasantly surprised by the international and social stimuli.

Philippe Brems, Belgium

# Austrian Arbitration Academy

## Unit 1 & Unit 2

Paul Oberhammer

July 19 – July 31

8 ECTS credits

The Austrian Arbitration Academy is an intensive **two-week program** on international commercial arbitration for both **regular students of the univie: summer school** and **participants who only take part in this special arbitration course**.

It addresses the following groups of participants:

- **Students** and **law school graduates** interested in the world of international dispute resolution.
- **Young practitioners** looking for a comprehensive course giving them firsthand insights into international arbitration.

The Austrian Arbitration Academy program takes place from **July 18 to August 1, 2020** and consists of 64 contact hours. (Each contact hour consists of 45 minutes class time).

After an introductory session on the first Sunday, July 19, classes will be held Monday to Friday mornings. In additional **afternoon workshops** the participants will discuss salient issues of international arbitration with special guests from the international arbitration community.

On **July 31** a written exam will take place. On the day before the exam, a Q&A session will help the participants to prepare for the exam.

Successful participants will receive the **University of Vienna Austrian Arbitration Academy Diploma**.

Professor **Paul Oberhammer** (Vienna/London/St. Gallen) acts as course director.

First class international arbitration practitioners from both the bar and academia will teach the classes:

- **Michelle Glassman Bock**, Counsel, *Wilmer Cutler Pickering Hale and Dorr* (Frankfurt/Washington DC)
- **Christian Koller**, Professor, *University of Innsbruck*
- **Christian W. Konrad**, Partner, *Konrad & Partners* (Vienna)
- **Helmut Ortner**, Counsel, *Wilmer Cutler Pickering Hale and Dorr* (London)
- **Friederike Schäfer**, Counsel, *International Chamber of Commerce* (Paris)
- **Patricia Shaughnessy**, Professor, *Stockholm University*
- **Michael Waibel**, Professor, *University of Vienna*



P. Oberhammer



M. Glassman Bock



C. Koller



C. W. Konrad

The course covers **all aspects of arbitral proceedings**, starting with an introduction on the prerequisites of arbitration. Further modules will focus on the constitution of the arbitral tribunal, the conduct of the proceedings, the arbitral award as well as the challenge and enforcement of said award. Students will be introduced to the legal framework of international arbitration rules and relevant case law. The last module is entirely dedicated to investment arbitration.

The classes will cover the following issues:

- Introduction to International Arbitration
- The Arbitration Clause
- The Arbitral Tribunal
- The Arbitral Proceedings
- The Arbitral Award
- The Challenge of the Award
- The Enforcement of the Award
- Introduction to Investment Arbitration

In addition to these morning classes, specific issues will be discussed in interactive afternoon sessions. Topics in these afternoon modules have included sports arbitration, construction disputes and the issue of calculating damages. Furthermore, participants will have the possibility to train their advocacy skills in a mock hearing (Mini Moot Court) by arguing a fictitious case.

Requirements: Attendance is mandatory. Performance will be assessed on the basis of **active participation** in class (40% of the grade) and a **written final exam** (60%).

*The Austrian Arbitration Academy is recommended for advanced law students (pursuing their Bachelor's, Master's or PhD degree), law school graduates and young practitioners. Prior experience in arbitration and/or civil procedure law is not required.*



H. Ortner



F. Schäfer



P. Shaughnessy



M. Waibel

We had the incredible opportunity to meet some of the most important arbitration lawyers and professors from all over the world.

Paloma Castro Hernandez, Spain



## German Language Program

The success of the German language program of the Sommerhochschule is based on careful student placement, teachers well-trained in methodology and with a special training in teaching German as a foreign language, as well as balanced communicative teaching methods. These methods help you to learn quickly and gain confidence in your communicative skills while having fun at the same time.

Our teaching approach for effective language learning:

- German will be the only language spoken in class.
- You will be actively involved all the time.
- Pair work and role play will be used to simulate real life situations.

Students will learn German in small groups. If the number of students in a German class exceeds 16, this class will be split up into two smaller sections. The minimum number of students per class is ten. The Sommerhochschule reserves the right to cancel a class should there not be enough participants.

Ample opportunity for informal conversation and discussion in German will be provided by tutorials conducted by fellow Austrian students. The tutorial groups will consist of three to five students. The tutorials are part of the German language courses and attendance is obligatory.

The German courses are available on four levels: A1, A2, B1 and B2 according to the *Common European Framework of Reference for Languages* (CEFR). Each German course corresponds to 6 ECTS credits (64 contact hours). One contact hour consists of 45 minutes class time.

### Teaching Approach

### Class Sizes

### Tutorials

### Levels



For participants with little or no previous competence in the German language. This course leads up to Level A1 according to the *CEFR*.

**Content:** classes focus on pronunciation; reading and listening comprehension of simple texts; giving basic personal information; establishing contacts with others; taking part in simple conversations; acquiring fundamental vocabulary and learning basic grammar structures that enable unsophisticated spoken and written communication in everyday situations.

This course leads up to Level A2 according to the *CEFR*.

**Content:** communication in familiar, everyday situations; reading and listening comprehension of the core message of texts involving topics and requirements of everyday life and familiar situations; writing simple texts about familiar topics and personal interests.

This course leads up to Level B1 according to the *CEFR*.

**Content:** communication on general topics; means of verbal expression for more complex conversation; writing of unsophisticated official documents; comprehension of core statements of general interest; radio or television broad-casts; command of basic vocabulary on general topics.

This course leads up to Level B2 according to the *CEFR*.

**Content:** further development of reading and listening strategies for enhanced comprehension of complex texts on abstract and concrete topics; boosting vocabulary for clear and adequate action and reaction in written and spoken communication on a wide variety of themes.

Please make sure you have read the definition of the levels A1 to B2 within the *CEFR* before selecting your German level on the application form. The following website might help you to evaluate your language proficiency: <http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/en>

Although students are advised to select their German level before applying, the final placement will be done on site.

There will be a placement test on Sunday before the beginning of classes. The test will assess the student's language proficiency and help place the student in the level that best suits his/her needs.

## German A1

## German A2

## German B1

## German B2

## Student Placement

The German language course was a true inspiration for me and in Strobl I actually got an impetus to continue learning the language. The lectures were very good, the group was small so the teacher had the opportunity to teach us almost individually.

Ljubica Djordjevic, Serbia

## General Information

### Program Overview

The Summer School will take place from July 18 to August 15, 2020. On Saturday evening, July 18, an **orientation session** given by the Program Coordinator will introduce the participants to the program and the campus.

The official **opening ceremony** will be held on Sunday morning, July 19. Students enrolling in **German language courses** will be given a placement test that afternoon. Afterwards the faculty will briefly introduce their courses.

In the evening a **welcome party** will give students the opportunity to meet informally with faculty and staff.

On Saturday August 15, a **closing ceremony**, which will officially end around 12 noon that day, will formally end the summer school.

**Attendance of the opening and closing ceremony is mandatory.** Students are asked to make their travel arrangements accordingly.

### Campus

The summer school takes place at our summer campus located in the picturesque village of **Strobl**. Strobl is part of the Salzkammergut region, one of Austria's most attractive summer vacation areas.

The **campus** consists of 156 acres of meadows and woods with a spectacular mountain view, located directly on the shore of Lake Wolfgang. Living together at the campus is an integral part of the summer program. The engaging **campus life** stimulates joint activities and intercultural and social exchange.



### Accommodation

The standard of the houses on campus can be compared to \*\*\* hotels. Students are accommodated in comfortable single or double rooms with private baths. All rooms are equipped with a desk. Sheets, towels, and hairdryers will be provided.

Rooms will be distributed according to availability. Room reservations for double rooms will be considered in order of arrival, as long as double rooms are available. Students arriving before July 18 will have to find accommodation themselves until they can move into the campus dormitories. Rooms have to be vacated on August 15, 2020. If the number of students exceeds the number of beds available on campus, we reserve the right to accommodate students in adequate double rooms off-campus nearby.

### Meals

All meals are served in the dining hall. The breakfast buffet normally consists of a wide variety of breads, jams and other spreads, honey, eggs, cheese, ham, sausages, cereals, and muesli. Coffee, tea, milk, and orange juice are available during breakfast. Brunch is served on weekends.

Lunch and dinner meals include a variety of Austrian dishes. **Vegetarian dishes are also available.** Please note that the Sommerhochschule cannot guarantee that all dietary needs students may have can be met.

## Service and Facilities

The on-campus **office** of the Sommerhochschule will be at student's service Monday to Friday 9:00 am to 4:00 pm. The Sommerhochschule staff will be available for questions and support.

There is a basic **library** where students can select books and readers with the assistance of staff.

All readers and copies needed for the courses will be provided by the Sommerhochschule without additional costs. Books, readers and texts for reading assignments will be available in the office.

**Copying machines** are provided on campus.

A **study room** will be available for students to study alone or in groups. Students have **free use of the computer** lab on campus, which also features printing facilities.

**Wireless internet connection** is available on campus free of charge for those who bring their own laptop.

## Medical Treatment

Students must provide their own medical insurance. A local general practitioner will provide medical care in minor cases, for medical emergencies a nearby hospital is available. Every appointment with the doctor or the hospital has to be



paid for by the students themselves. Students can retrieve the sum with the invoice from the doctor/hospital from their insurance companies.



## Climate

In Austria, the summer climate is generally mild and comfortable with temperatures around 28 degrees Celsius (83 degrees Fahrenheit). Due to the summer program's location, nestled in the mountains of the Salzkammergut, the weather can change rather rapidly, and there might be rain and temperatures around 16 degrees Celsius (60 degrees Fahrenheit) as well.

## Clothing

Casual wear will suffice for most activities. **Students are, however, requested to have suitable attire for formal occasions** like the opening ceremony, the closing ceremony, and the Midsummer Night's Ball. **Dark suits for men and evening or cocktail dresses for ladies** are highly recommended.

Rain wear, warm clothes, and sturdy shoes are strongly recommended.

## Internationality

Since participants traditionally come from over 30 different nations, students are encouraged to bring with them information about their home countries (e. g. photographs, music, etc.) in order to promote international understanding. Likewise, particularly in view of extracurricular activities such as folk dancing and students' performances on the final evening, it might be fun for students to bring along their national costumes or other relevant utensils.



## Travel Arrangements

The Sommerhochschule campus is located at Strobl, approximately 300 km west of Vienna and 45 km from Salzburg. Students are responsible for their transportation to Strobl.

Directions: Students arriving by plane should fly into one of the following airports: Salzburg (Austria), Vienna (Austria), and Munich (Germany). Students arriving in Vienna or Munich have to take a train to Salzburg before changing to the bus to Strobl. The bus station is situated opposite the Salzburg train station. On Saturday, July 18, a Sommerhochschule shuttle-bus will meet all incoming busses at the Strobl bus stop. Please note that the last reasonable bus to Strobl leaves Salzburg around 7:15 pm.

## Visa Applications

Citizens from certain countries must apply for a visa before traveling to Austria. Students are advised to contact the Austrian embassy in their respective home countries for detailed information regarding the visa application process. Visa applications should be made well in advance because visa application procedures may require well over one month. Austrian embassies in certain countries ask for a payment confirmation or an invitation letter from the Sommerhochschule, before the applicant is issued a visa. Students can obtain such documentation from the Sommerhochschule after having paid the complete program fee. It is the student's responsibility to apply and obtain a visa in time for the summer school.

## Sports and Recreation

All extracurricular activities on campus are free of charge.

Two thirds of the campus is surrounded by Lake Wolfgang and forest. A romantic serpentine footpath winds its way through the forest along the lake and is ideal



for walks and runs. Hiking trails in the surrounding mountains are well marked and safe, and two weekend days are reserved for hiking tours.

The campus area is large enough for various sport activities, such as frisbee, badminton, soccer, etc. The pier and boathouse are not only available for sports activities, but also to relax, sun bathe, and for meeting up with other students.

The campus also features a poolroom, a sauna, a table tennis room, and windsurfing facilities. Our sports trainer offers windsurfing courses throughout the duration of the summer program.

Indoor facilities for volleyball, basketball, soccer, and other sports are available in the local sports hall.

## Cultural Program

All events of the cultural program are free of charge.

**Excursion to Salzburg:** The birthplace of Wolfgang Amadeus Mozart is one of the most beautiful cities in Europe. With its spectacular buildings and charming cafes it is the perfect place to stroll around, go shopping, visit Mozart's birthplace or just enjoy the excellent sweets for which Salzburg is famous. Among other sights we will visit Schloss Hellbrunn during our Salzburg excursion.

**Excursion to St. Wolfgang:** After a boat trip students can take a walk through the lovely village of St. Wolfgang, where they have an opportunity to see the impressive Pacher Altar and visit the well-known White Horse Inn.

**Excursion to Ebensee:** A guided tour through the Museum of Contemporary History and the Ebensee Concentration Camp Memorial in the village Ebensee will be organized for the students. The Memorial includes the only remnants that were not destroyed after the camp's liberation. In one of the huge tunnels an exhibit provides a detailed description of the camp's history.

**Chamber Concert:** One evening a chamber concert with a string quartet of the Vienna Philharmonic Orchestra will take place.

**Dance course:** There will be a dance course once a week, at which students will have an opportunity to learn local and international folk

dances and practice, of course, the cherished Viennese waltz. Traditionally, the dance course has been one of the highlights of the program.

**Midsummer Night's Ball:** The summer program will close with a festive Candle Light Dinner followed by the Midsummer Night's ball where students are welcome to practice the dances learned in the dance course.



## Fees and Application

### Fees

**Sommerhochschule fees are € 1,970** which include registration, tuition, use of all sports and recreational facilities (including tennis and wind-surfing lessons), and all planned excursions.

External students have to pay the **Austrian students' union fee of € 20.20** to be admitted to the University of Vienna and to enjoy insurance coverage (general accident and liability insurance). An additional **fee for room and board** on campus will be collected by the Sommerhochschule for the host institution (Bundesinstitut für Erwachsenenbildung). This fee includes accommodation and full board (breakfast, lunch, dinner) for the four week program.

Accommodation in a single room: **€ 1,849**. Accommodation in a double room: **€ 1,555**.

(Prices include local tax.)

Rooms will be distributed according to availability. Room reservations for double rooms will be considered in order of arrival. All additional costs for travel arrangements as well as health insurance and medical care are the responsibility of the participants.

The two-week **Austrian Arbitration Academy** can also be booked as an independent program. In this case the **fees are € 1,320** which include registration, tuition, use of all sports and recreational facilities, all planned excursions. External students have to pay the **Austrian students' union fee of € 20.20** to be admitted to the University of Vienna and to enjoy insurance coverage (general accident and liability insurance).

For AAA students a limited number of rooms is available on campus. Students applying for on-campus accommodation have to pay an additional **fee for room and board** which will be collected by the Sommerhochschule for the host institution. This fee includes accommodation and full board (breakfast, lunch, dinner) for the two-week academy program.

Accommodation in a single room: **€ 926**

Accommodation in a double room: **€ 779**

(Prices include local tax.)

The nearby village of Strobl features a variety of guest houses and hotels to accommodate participants. It is highly recommended to book accommodation well in advance.

### Application

Students are advised to read these instructions carefully before completing the application material.

Applicants have to submit the following documents:

1. Application form: Applicants must complete the application form (inserted at the end of this brochure).
2. Statement of Purpose: Applicants have to submit a written statement of motivation (maximum length one page).
3. Recommendation Letter: Applicants are required to submit a recommendation letter. The letter has to include a paragraph about the student's ability to study abroad. The letter has to be submitted in original, bearing the referees signature. Preferably it should be written on official letter paper and placed in a sealed envelope.  
The recommendation letter can be written by a person from your academic field or by a person from the professional field. If the applicant is a student, the letter should be written by a person from his/her academic area.
4. Transcript of Grades: The application must include an official, certified transcript showing courses and grades from the university the applicant is currently attending. Applicants who have already completed their studies should submit a copy of their diploma. All transcripts and diplomas must include an explanation of the grading system used.
5. Official proof of proficiency level in English: Applicants whose native language is not English must submit proof of their proficient command of English. This can be a TOEFL Test Score Report, an IELTS Test



Report, a diploma of a Cambridge Exam or a diploma of any other official institution stating the English level.

- Two passport-size photos taken within the past year.
- Deposit: A deposit of € 400 has to be submitted with the application.

All documents have to be submitted either in original or as a certified copy.

**All documents** that are not issued in English or German have to be translated into **English or German**. The translations have to be done by a notary or an official translator. Please note that applications will not be reviewed until all required materials have been received. **Incomplete applications will not be accepted.**

### Application Procedure

Applications for admission to the summer program are considered in order of their arrival. Students are strongly advised to apply as early as possible.

### The application deadline for the summer school 2020 is April 30.

Applications must have reached the office of the Sommerhochschule by this date.

Application material must be sent to the following address (emailed applications cannot be accepted):

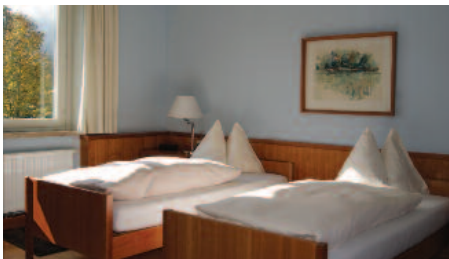
Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Campus of the University of Vienna  
Alser Strasse 4/Hof 1/Tuer 1.16, 1090 Vienna, Austria

The deposit of **€ 400** is considered part of the required application material and must be transferred to the following bank account of the Sommerhochschule by April 30:

Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Bank: Bank Austria  
Bank address: Schottengasse 6, 1010 Vienna, Austria  
Account number: 00282240100  
Bank code: 11000  
BIC: BKAUATWW  
IBAN: AT57 1100 0002 8224 0100

The applicant's full name (first name and surname) has to be stated as "reason for transfer" or "reason for payment". All charges in connection with the payment must be borne by the participant. In some cases charges can be incurred both in your home country **and** in Austria.

After April 30, those students accepted by the Sommerhochschule will be informed via email. Upon notification of their acceptance, students are required to pay the remaining balance of **€ 1,590.20** for the program fee and the Austrian students' union fee plus the accommodation fee (**€ 1,849** for a single room or **€ 1,555** for a double room) into the bank account of the Sommerhochschule.



## Scholarships

A limited number of partial scholarships ranging from € 400 to € 2,800 are available for the European Study section of the summer school. The remaining amount to cover the program fee of **€ 3,545.20** (€ 1,970 program fee, € 20.20 Austrian students' union fee, plus € 1,555 double room accommodation and full board) must be paid by the applicant. The scholarships are awarded on the basis of academic excellence and financial need. In order to receive a scholarship, students must demonstrate their financial need by describing their financial situation and submitting related documents.

**The application deadline for scholarship applications is February 28, 2020.**

Applications must have reached the office of the Sommerhochschule by this date.

Please note that the scholarships are granted for the European Studies program only, therefore **scholarship students must attend and complete at least three European Studies courses**. German courses can only be taken in addition to those three European Studies courses.

Students applying for a scholarship have to submit the same material as regular applicants. Please refer to the application requirements number 1–6 (p. 28–29).

**Scholarship applicants do not have to submit a deposit.**

In addition to the application material listed, scholarship applicants have to submit the completed application form for financial assistance and



include suitable documents demonstrating the applicant's financial need.

Scholarship applicants must provide the following:

1. Proof of the applicant's monthly net income: Pay-slip(s) or income tax return(s) from the applicant, on which the monthly net income is made apparent.
2. Proof of the monthly net income of the applicant's parents (if the applicant is under 30): Pay-slip(s) or income tax return(s) from the applicant's parents, on which the monthly net income is made apparent. If the applicant is over 30 no proof of the parent's income has to be provided.
3. Proof of the monthly net income of the applicant's partner or spouse (if the applicant is living in the same household): Pay-slip(s) or income tax return(s) from the applicant's partner, on which the monthly

net income is made apparent. If the applicant is not living in the same household with the partner, no proof of the income has to be provided.

4. Proof of any other existing financial support (e.g. scholarship, state support): Documents stating the kind of support, the amount granted, and the period for which it is granted.

Pay-slips must not be older than 3 months. Income tax returns should be from the most recent year.

Documents can be accompanied by an explanation if necessary. All supporting documents have to be submitted in English or German or with a certified translation into English or German.



### Cancellation and Refunds

The Sommerhochschule's cancellation and refund policy is as follows:

The program fees paid are fully refundable when the program is cancelled by the Sommerhochschule and when an applicant has been denied admission to the program.

- Cancellations received on or before April 30 will entitle to a refund minus the deposit of € 400.
- Cancellations received between May 1 and May 31 will entitle to a refund of 75% of the program fee.
- Cancellations received between June 1 and June 30 will entitle to a refund of 50% of the program fee.
- Cancellations received between July 1 and one day before the start of the program will entitle to a refund of 25% of the program fee.
- For cancellations received after the program has begun no refund can be made.

All cancellations must be received in writing.



I am grateful for the scholarship I received and for the opportunity to come to Strobl. The organization was flawless and I will cherish my memories of Strobl as long as I live.

Sanja Hajdinjak, Croatia

## Faculty

Professor of Law, Head of Department of Innovation and Digitalisation in Law, *University of Vienna*; Head of the LLM-program on Information and Media Law at the *University of Vienna*.

**Selected Publications:** together with M. Helfrich and J. Schneider eds.: *Betrieblicher Datenschutz Rechtshandbuch (Corporate Data Protection)* (2014, second edition 2017); together with L. Feiler: *EU-Datenschutz-Grundverordnung. Kurzkommmentar [General Data Protection Regulation. Short Commentary]* (2016.); together with S. Hänold, D. Kobeissi, I. Nwankwo: *Legal Perspectives on Post-mortem Use of Biomaterial and Data for Research: A Focus on the German Situation in: European Journal of Health Law* 24 (2017), 311–327.

Studied Slavic studies at the *University of Vienna* and the Russian State University for the Humanities, in Moscow; studies Russian and German philology at the *University of Vienna* with a focus on German as a foreign language; taught German at the *University of Belgrade* in Serbia; currently teaching German at the Language Center of the *University of Vienna*.

Counsel at *Wilmer Cutler Pickering Hale and Dorr's* Litigation/Controversy Department; member of the *International Arbitration Practice Group*; featured in *Who's Who Legal: Arbitration 2017* and recognized in *Who's Who Legal: Arbitration – Future Leaders 2017* and *Who's Who Legal: Arbitration – Future Leaders 2018*; recognized as a rising star in the *ExpertGuides*, focuses on international commercial arbitration and on complex commercial litigation.

**Publications:** Together with Gary Born and Thomas Snider: *The Danish Institute of Arbitration Updates Its Arbitral Rules in: Kluwer Arbitration Blog* (2013); together with Gary Born and Thomas Snider: *New Rules at the Singapore International Arbitration Centre in: Kluwer Arbitration Blog* (2013).

Ph.D. in Economics and Masters Degree in Business Administration at the *University of Economics and Business Administration*, Vienna; Counsel to the Board and Head of Economic Analysis Division at the *Oesterreichische Nationalbank* (Central Bank of Austria); member of the *Monetary Policy Committee of the European System of Central Banks* and of the *Austrian Fiscal Council*; lecturer at the *Austrian Academy for Accountants*; extended work experience at the *European Commission*, Brussels, and the *European Monetary Institute* (forerunner of the European Central Bank), Frankfurt; was awarded the title Professor by the Federal President of Austria in 2019.

**Numerous publications and lectures on macroeconomic topics, monetary union, European integration and economic and financial education.**

Professor at the *University of Innsbruck*; member of the advisory board of the Young Austrian Arbitration Practitioners; former professor at the *University of Vienna*; held a position as a post-doctoral researcher and Erwin-Schrödinger-Fellow at the *University of Zurich* from 2009 to 2011; specializes in international

**Nikolaus Forgó**

**Raphaela  
Freudenberger**

**Michelle  
Glassman Bock**

**Ernest Gnan**

**Christian Koller**

commercial arbitration and litigation; main areas of interest include domestic and international civil procedure and its interfaces with private law, international insolvency law, conflict of laws, and comparative law.

Dr. iur.; Attorney at Law in Austria; co-founder and seniorpartner of the law firm *Konrad & Partners*; Solicitor in Great Britain; Euroadvocat in the Czech Republic and in Slovakia; specializes in international Business Law, International Commercial Arbitration and Investment Arbitration Law, Construction and Real Estate Property Law; International Business Transactions, appointed for ad-hoc and institutionalized arbitration cases on a regular basis; visiting professor at the *South East European University*; worked as counsel of the international Arbitration Group of *Freshfields Bruckhaus Deringer LLP* in Vienna and London; various publications about international dispute resolution.

**Christian W.  
Konrad**

Professor of Public International Law at the *University of Vienna*; staff member in the office of the legal adviser of the *Austrian Ministry of Foreign Affairs* (2000, 2001); legal expert in the team of the *Austrian Special Envoy for Holocaust Restitution Issues* (2000, 2001); delegate to the UN Preparatory Committee for an International Criminal Court; short term expert in an EU Twinning Project; nomination by the Austrian government for the election of the Austrian judge to the European Court of Human Rights election in 2007; legal expert in various investment arbitrations and human rights cases; member of the Permanent Court of Arbitration (since 2014); alternate member of the Court of Conciliation and Arbitration within the OSCE (since 2013); member of the Arbitration panel for the Protocol on Cultural Cooperation to the Free Trade Agreement between the European Union and its Member States and the Republic of Korea.

**Ursula Kriebaum**

**Selected Publications:** *Folterprävention in Europa. Die Europäische Konvention zur Verhütung von Folter und unmenschlicher oder erniedrigender Behandlung oder Bestrafung* (2000); *Eigentumsschutz im Völkerrecht. Eine vergleichende Untersuchung zum internationalen Investitionsrecht sowie zum Menschenrechtsschutz* (2008); as well as several articles on *International Human Rights Law and International Investment Law*.

Professor of Social Science Research Methods at the Department of Government (University of Vienna); Deputy Director of the Research Centre “Vienna Centre for Electoral Research – VieCER”; Co-Principal Investigator of the Austrian National Election Study (AUTNES) and the Austrian Cooperative Infrastructure for Electoral Research (ACIER); Project Director of the Platform of Surveys, Methods and Analysis (PUMA); former Assistant Professor at the Institute for Advanced Studies (IHS-Vienna); former Lecturer at the Department of Political Science, Trinity College, Dublin.

**Silvia  
Kritzinger**

**Selected Publications:** together with H. Boomgaarden and D. Johann: *Voting at National versus European Elections: An individual level test of the second order paradigm for the 2014 European Parliament Elections* (2016); together with



S.A. Banducci and H. Giebler: *Knowing More from Less: How the Information Environment Increases Knowledge of Party Positions* (2017); together with D. Johann, K. Kleinen-von Königsłow and K. Thomas: *Intra-Campaign Changes in Voting Preferences: The Impact of Media and Party Communication* (2018); together with C. Plescia and P. Oberluggauer: *Parties' issue strategies on the drawing board: the 2017 Austrian Election* (2019).

Studied economics in Vienna (Mag.a from the *University of Vienna*, 1997) and in London (MSc from the *London School of Economics and Political Science*, 2002) and finished her PhD at the *University of Economics and Business* in Vienna in 2011; works as monetary economist at the Economic Analysis Division of the *Oesterreichische Nationalbank* (Central Bank of Austria); her fields of interest include monetary policy transmission, monetary policy implementation and nominal rigidities (rigid interest rates, rigid wages, rigid prices).

**Selected Publications:** together with S. Fabiani et al.: *Wage Rigidities and Labor Market Adjustment in Europe*, In: *Journal of the European Economic Association*, 8 (2010); together with J. Scharler: *Interest Rate Pass-Through, Monetary Policy Rules and Macroeconomic Stability*, In: *Journal of International Money and Finance*, 29 (2010); together with G. Bertola et al.: *Price, Wage and Employment Response to Shocks: Evidence from the WDN Survey*, In: *Labour Economics*, 19(5) (2012); together with J. Scharler: *Expected Monetary Policy and the Dynamics of Bank Lending Rates*, In: *International Review of Economics and Finance*, 27 (2013); together with F. Hahn et al.: *The Credit Channel and the Role of Monetary Policy Before, During and After the Global Financial Crisis*, WIFO Working Papers, November 2016.

Claudia Kwapil

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**Selected Publications:** *Societas* (2004, *Premio Boulvert* 2004); together with N. Benke: two Textbooks (in German) on the Roman Law of Obligations (8<sup>th</sup> ed., 2014) and the Roman Law of Property (10<sup>th</sup> ed., 2012); Co-Author of *Nationalsozialistisches Steuerrecht und Restitution* (2006); *Le Code civil autrichien. Un autre bicentenaire* (2015); *Grundbegriffe der Rechtswissenschaften* (3<sup>rd</sup> ed. 2016).

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**Selected Publications:** *Fee-for-Service and Quantity Rationing in the Physician Services Market* (1991); together with E. Streissler: *Wachstums- und Umweltpolitik* (1994); together with K. Podczeck: *Adverse Selection and Regulation in Health Insurance Markets: An Analysis of Recent Policy Proposals* (1996); *Das österreichische Gesundheitssystem: Eine ökonomische Analyse* (2002); *The Global Impact of the EU as an Economic and Monetary Actor* (2004).

Director of the Research Programme Politics and Culture in Europe, *Maastricht University (UM)*, Director of the *UM Campus Brussels*; Professor of EU Democratic Governance at the Faculty of Arts and Social Sciences, *UM*; Visiting Lecturer at the *Diplomatic Academy* in Vienna and at the *University of Bonn*; Doctoral Degree in Political Science from the *University of Vienna* (2000); her research focuses on accountability in networked systems of governance.

**Selected Publications:** together with M. Dobbels: *Paper-keepers or policy shapers? The role of unelected officials in the European Parliament*, in: *Comparative European Politics*, 13:5, (2015); together with K. Auel: *Multi-Arena Players in the Making? Conceptualising the role of national parliaments since the Lisbon Treaty*, in: *Journal of European Public Policy* (2017); together with G. Rosen: *Out of the shadows, into the limelight: Parliaments and politicisation*, in: *Politics and Governance* 7(3), (2019);

Dean of the Faculty of Law of the *University of Vienna*; professor at the *University of Vienna*; permanent visiting professor at the Law School of *St. Gallen University*, Switzerland; formerly full professor at *Halle-Wittenberg University*, Germany and at *Zurich University*, Switzerland; admitted to the bar in Hamburg, Germany; serves as of counsel with *Wilmer Cutler Pickering Hale and Dorr*, London (International Arbitration Practice Group); chairman of the working group that drafted the Austrian law on arbitration which was enacted in 2006; practical experience in different fields of arbitration as sole arbitrator, coarbitrator and chairman, mainly in ICC, VIAC and ad-hoc arbitrations.

*Author of about 250 legal publications, among them studies on international arbitration, litigation, civil and commercial law.*

Counsel at the Litigation/Controversy Department of the law firm *Wilmer Cutler Pickering Hale and Dorr* and member of the firm's London International Arbitration Practice Group; focuses on complex multi-jurisdictional disputes; admitted to the New York and the Austrian bar; studies in economics and law in Innsbruck, Vienna and at *Yale Law School*; lecturer on comparative law and alternative dispute resolution; coach for the team of the *University of Vienna* at the *Willem C. VIS International Commercial Arbitration Moot Court*.

**Selected Publications:** *Contractus and Cyberlaw* (2005); together with F. Schwarz: *Procedural Order Public and the Internationalization of Public Policy in Arbitration*, in: *Klausegger et al (ed), Austrian Arbitration* (2008); together with A. Reiner: *Austrian Arbitration Law*, in: *Rowley (ed), Arbitration World*, 3<sup>rd</sup> ed (2010); *The Logic of International Arbitration Practice*, in: *Verschraegen (ed), Interdisciplinary Studies of Comparative and Private International Law* (2010); together with T. Tiede and B. Koch: *Conflict of Law – Text and Materials*, 3<sup>rd</sup> ed (2015).

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Mag. phil.; High school teacher, tennis and swimming instructor, volleyball and basketball trainer, windsurfing coach, mountain guide and Volleyball trainer, certified skiing and snowboarding instructor, former player in the Austrian National Team Ultimate Frisbee; lecturer at the University of Vienna and the *Pedagogic Academy in Vienna*; teaching experience in Austria, Netherlands and Indonesia.

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Professor and Chair of the Department of Contemporary History at the *University of Vienna*; Schumpeter Fellow at the Minda de Gunzburg Center for European Studies at *Harvard University* from 2000–2001; Visiting Professor at the *University of Chicago* in 2003; member of the advisory board of the *House of European History* (European Parliament, Brussels); since 2015 Chair of the Academic Advisory Board of the *House of Austrian History*; since 2019 chairman of the Academic Committee of the *House of European History* in Brussels; managing editor of the academic journal *Zeitgeschichte* (Contemporary History).

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*Author of several books focusing on contemporary history as well as editor and co-editor of several studies concerning interdisciplinary questions of contemporary history and communications/media history. His prize-winning study *The Paradoxical Republic. Austria 1945–2005* was published by Berghahn Books (New York/Oxford) in 2010.*

Legal Adviser, Assistant to the Director General of the *European Commission's* Legal Service; studied law in Vienna (magister iuris 1991, doctor iuris 1994) and Paris and at *Harvard Law School* (LL.M. 1994); from 1995 to 2003 member of the chambers of Judge Dr Peter Jann at the European Court of Justice; post-doctoral qualification to lecture in European law (Habilitation) obtained at the *University of Graz* in 2004; honorary professor of European Law at the *Vienna University of Economics and Business* (since 2010); EU Fellow at *Yale University* (2013–2014).

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Schima**

**Selected Publications:** *Das Vorabentscheidungsverfahren vor dem EuGH. Unter besonderer Berücksichtigung der Rechtslage in Österreich und Deutschland* (3rd ed. 2015); *EU fundamental rights and Member State action after Lisbon: putting the ECJ's case law in its context*, *Fordham International Law Journal* 2015, 1097–1133; author of several contributions in: Jaeger/Stöger (eds.), *Kommentar zu EUV und AEUV*, and in: Kellerbauer/Klamert/Tomkin (eds.), *Commentary on the EU-Treaties and the Charter of Fundamental Rights* (2019).

PhD (*University of Adelaide*); Professor of Criminal Law, School of Law, *University of Queensland*, Brisbane, Australia; Professorial Research Fellow, Department of Criminal Law and Criminology, *University of Vienna*, Austria; consultant to the *United Nations Office on Drugs and Crime (UNODC)*, Vienna, Austria and the *Council of Europe*, Strasbourg, France; Visiting Professor, *University of St. Gallen* and *University of Zurich*, Switzerland; principal areas

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of research: criminal law, organized crime, migrant smuggling, trafficking in persons, narcotrafficking, and immigration and refugee law; adjunct appointments and visiting professorships at *Bucerius Law School*, Hamburg (2016 and 2013), *National University of Singapore Faculty of Law* (2011), *University of British Columbia*, Vancouver (2007–2009), *Monterey Institute of International Studies*, Monterey, CA (2006–2009); recipient of a Fellowship from the *Winston Churchill Memorial Trust* (2011–2012).

Retired Professor and former Head of the Art Department at *Webster Vienna Private University*; doctorate in Philosophy from the *University of Vienna*; graduate training at the *Museum of Modern Art in Vienna*; taught at *Webster University in St. Louis* (USA), the study abroad program of the *University of Oregon* and *Wittenborg University of Applied Sciences*; lecturer at the univie: winter school and the univie: summer school of the *Sommerhochschule (University of Vienna)*; founder and chair of the *T.K. Lang Gallery at Webster University*; work as free-lance writer; current fields of research: art and media theory, visual culture, creative writing.

**Selected Publications:** *Digital Worlds and the Sound of Violence*, in: N. Billias, L. Praeg eds.: *Creating Destruction. Constructing Images of Violence and Genocid* (2011); *The Beast – On the Photographic Staging of the Large Hadron Collider at the Nuclear Research Center in Geneva*, in: U. Fischer-Westhauser, U. Schögl eds.: *PhotoResearcher 19* (2013); *Psychisches Ding-fest machen. Franz West und Markus Schinwald – Herr(n) des Signifikanten. in: texte. psychoanalyse. ästhetik. kulturkritik, Heft 3* (2014); *At Face Value and Beyond. Photographic Constructions of Reality* (2016); *Good Girls Grimacing. Grimacing and the Economy of Excess*, in: *Grimace. Membrana no. 2* (2017).

Master in Translation Studies (German, English and Croatian) at the *Department of Translation Studies* in Graz; studied translation studies at the *Dublin City University*; certificate in German as a Foreign/Second Language from the University of Graz; currently teaching German courses at the Language Center of the *University of Vienna*.

Counsel at the Secretariat of the ICC *International Court of Arbitration*; studied law at the *University in Freiburg*; admitted to the bar in Germany; until 2015 she was partner with *Torggler Attorneys* at law in Vienna where she specialised in international arbitration and litigation as well as in the field of international contract law, the law of private foundations and real estate; served as sole arbitrator, administrative secretary and as counsel in numerous international cases; experienced in arbitral proceedings under the ICC Rules, Vienna Rules, DIS Rules as well as in ad hoc proceedings; teaches CISG and International Arbitration at the *University of Mannheim*; author of various articles on international arbitration, international private law, CISG and the law of private foundations.

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Directs the Master of International Commercial Arbitration Law Program (LLM) at *Stockholm University* and teaches and researches in related fields; chairs the “Arbitration and Dispute Resolution Section” of the *Stockholm Centre for Commercial Law at Stockholm University*; Vice-Chair of the Arbitration Institute of the *Stockholm Chamber of Commerce (SCC)* and has served on its Board since 2006; has been an active member of the SCC committees that have drafted the SCC Rules; has recently served as a government-appointed expert in the committee that has proposed revisions to the Swedish Arbitration Act; has acted as an arbitrator and expert, and as a consultant; led numerous projects related to commercial law and dispute resolution in a number of countries.

**Patricia  
Shaughnessy**

Mag.rer.nat.; high school teacher, tennis instructor, fitness coach, certified snowboard and ski instructor, emergency medical technician, qualification in the field of German as a Foreign and Second Language; spoken languages: German, English, Spanish, Portuguese, and French.

**Martin  
Siostrzonek**

Former Judge at the *General Court of the European Union* (2004–2006) and former Advocate General of the *European Court of Justice in Luxembourg* (2006–2012); Professor of European Law at different universities (*University of Ljubljana*, *University of Vienna* (LLM Program), External Scientific Member of the *Max Planck Institute Luxembourg* for International, European and Regulatory Procedural Law; at different international and European conferences (e.g. General reporter at International Conference of Comparative Law 2014 and keynote speaker at International Conference of Consumer Law 2015); member of the editorial board of several important legal journals (*European Law Review*, *European Journal of Consumer Law*, *Italian Law Journal* and others), of the International Academy of Comparative Law and of *Academia Europaea* as well as founding member (and from 2013 also Council Member) of the European Law Institute (ELI); published several books and more than 280 articles (also with SSCI)

**Verica Trstenjak**

**Selected Publications:** *together with P. Weingerl: The Influence of Human Rights and Basic Rights in Private Law* (2016); *Liber amicorum Vassilios Skouris* (2015) p. 681–696; *Procedural Aspects of European Consumer Protection Law and the Case Law of the CJEU in: European Review of Private Law. No. 2/2013, p. 451–478.*

Retired Professor of History, former Head of the Department of History of the *University of Vienna*; former Visiting Assistant Professor at *Stanford University*; elected President of the *Institut für die Erforschung der frühen Neuzeit*; Guest Lecturer in numerous American programs in Vienna (*University of Oregon*, *Duke University*, *Sweet Briar*, *IES* etc.).

**Karl Vocelka**

**Selected Publications:** *Trümmerjahre. Wien 1945–1949* (1985); *Die Habsburger. Eine europäische Familiengeschichte* (1992); *Geschichte Österreichs. Kultur – Gesellschaft – Politik* (2000), *Österreichische Geschichte* (2005), *Geschichte der Neuzeit 1500–1918* (2009), *together with Michaela Vocelka: Franz Joseph I. Kaiser von Österreich und König von Ungarn 1830–1916. Eine Biographie* (2015), and more than 150 articles.

Professor of international law at the *University of Vienna*; previously he taught for a decade at the *University of Cambridge*; from 2015 to 2019 he was co-deputy director of the *Lauterpacht Centre for International Law* and Director of Studies at *Jesus College*; in 2010/2011 he was the Schmidheiny Visiting Assistant Professor in Law and Economics at the *University of St. Gallen*; in 2019 he was Nomura Visiting Professor of International Financial Systems at *Harvard Law School*; the focus of his research is international law, international economic law, and international dispute settlement; he received the Deák Prize of the American Society of International Law, the Book Prize of the European Society of International Law and a Leverhulme Prize for his research.

**Michael Waibel**

## univie: summer school for International and European Studies 2019



Participants of the summer school 2019



Faculty and guests of honor at the opening ceremony of the summer school 2019



Left: f.l.t.r.: Karl Vocelka (Faculty), Nina Gruber (Program Coordinator), Franz-Stefan Meissel (Director), and Regina Hitzenberger (Vice Rector of the University of Vienna)



Right: f.l.t.r.: Alumnus Ronald D'Souza, two participants of 2019 and Keynote speaker Andreas Kumin at the opening reception

## 70 Years Sommerhochschule



Left: f.l.t.r.: Christian Kloyber (Director of the BIFEB), Irene Faber (Austrian Supreme Court Justice), Sonja Sillipp (Management BIFEB), and Franz-Stefan Meissel (Director of the SHS)

Right: Participants, alumni and guests during the welcome speech of Director Meissel



Left: Participants at the cocktail reception

Right: Participants of the summer school 2019 in front of the anniversary exhibition



Left and right: Barbecue dinner



Left: f.l.t.r.: Sabine Putzgruber (alumna and former Office Assistant), Nina Gruber (Program Coordinator), and Sabine Seissenbacher (Office Assistant)

Right: F.l.t.r.: Verena Bauer (Program Coordinator), Ana Kumin (Office Assistant), and an alumna with the anniversary publication.



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